

THE ART LEAGUE OF LINCOLN'S
FEATS OF CLAY
PRESENTS



AMERICA'S CLAYFEST V

The Tradition Continues

APRIL 12 - MAY 20, 2017

OPEN DIVISION PROSPECTUS

The Art League of Lincoln is holding their fifth annual America's ClayFest Ceramic Art Exhibit and Competition in Lincoln, CA at venues on the doorstep of the historic Gladding, McBean plant. This exhibit celebrates the rich history of clay competition known as *Feats of Clay*, formerly held at the Gladding, McBean Clay Manufacturing Company in Lincoln, CA. For 2017, we are very fortunate to have Peter Held return as our juror (see his biography below). There will be approximately 85 pieces selected from the entries. In prior years, our exhibits have had entries from all over the United States, Canada, Europe, Mexico and Asia. An average of 30% of the works shown at the exhibits have sold during the show run.

Please see our website www.AmericasClayFest.org for additional information and the link to enter.

ENTRY DEADLINE - Tuesday, February 28, 2017

All entries must be submitted through our website at www.AmericasClayFest.org

PRIZE AWARDS FOR OPEN DIVISION

First Place - **\$1000**

Second Place - **\$750**

Third Place - **\$500**

ENTRY FEE

A non-refundable entry fee of \$40 is required for Open Division submissions for one (1) to three (3) pieces of artwork. An extra \$10 fee for each additional piece submitted up to six pieces, if desired.

ENTRY RULES AND INSTRUCTIONS

- 1) The America's ClayFest V show is open to all Ceramic Artists worldwide.
- 2) Artists must submit original pieces that are made up of at least 70% clay as the primary medium.
- 3) Three (3) Images (views - front, back, top) per piece may be submitted.
- 4) **MAXIMUM ENTRY SIZE/WEIGHT LIMIT:** Works must not exceed 72 in or 182 cm and 36 in or 90 cm in width or depth and not weigh more than 60 pounds or 27 kg. **NO EXCEPTIONS.**
- 5) Submission of all works must be done online via 'EntryThingy' through our website. Click on the "Enter" menu at www.AmericasClayFest.org and you will be see the "EntryThingy" sign-in. Be sure to select the "Open Division" call.
- 6) All image files uploaded must be named with the title of the piece. **YOUR NAME MUST NOT APPEAR ANYWHERE ON THE IMAGE OR IN THE FILE NAME ITSELF.** All images must be submitted as .jpg files. Save all images at 300 pixels per inch and no larger than 10 inches on the longest side. Failure to do so will result in disqualification.
- 7) All works submitted must have been created **after** January 2016.
- 8) Works entered and selected must be properly prepared and presented 'ready' for display.
- 9) Accepted work which differs significantly from work represented in entry will be disqualified.
- 10) No accepted entry may be withdrawn or sold outside of the show prior to the close of the exhibit.
- 11) This is an "open jurying" and all images will be viewed in an anonymous manner by our juror.
- 12) All accepted artwork must be available for sale during the show. Artwork must not be sold prior to shipment to America's ClayFest V.
- 13) All artists whose work is accepted will receive shipping instructions along with an acceptance letter. Those not accepted will receive an email and Juror Statement.
- 14) All works must not have been previously shown or displayed at the Art League of Lincoln.
- 15) Entrants whose works are accepted for the show will be responsible for shipping their pieces to and from the show including shipping costs (and shipping insurance if desired).
- 16) All work accepted must be for sale. The Art League of Lincoln will collect and submit California sales tax. In addition, The Art League of Lincoln will retain 40% of the selling price for its services and 60% will be paid to the artist. All commission payments will be made within 30 days of the close of the show. All prices submitted must be in US Dollars.

IMPORTANT DATES

- **February 28, 2017** - Deadline for submitting your entry at www.AmericasClayFest.org .
- **March 1, 2017** - Jurors start the selection process.
- **March 15, 2017** - Acceptance/Rejection notices are sent by Administrator.
- **April 5 through April 8, 2017** - Selected works of art must be received via shipping within these dates and no later than April 8, 2017.
- **"Walk in" delivery of artwork will only be accepted on the following dates and times:**
 - **Friday, April 7, 2017** - only between the hours of 11:00 a.m. and 3:00 p.m.
 - **Saturday, April 8, 2017** - only between the hours of 11:00 a.m. and 3:00 p.m.
- **April 12, 2017** - Exhibit Opens.
- **April 22, 2017** - Opening Reception and Prizes Awarded.
- **May 20, 2017** - Final Day of Exhibit. Purchased pieces picked up.
- **May 22 - 25, 2017** - Unsold pieces shipped back to artists.

OPEN DIVISION JUROR

Peter Held

Peter Held's impressive career includes the curating of over 100 exhibitions through the Ceramics Research Center at Arizona State University, including seven national traveling ceramics shows. He is the author of numerous articles on contemporary arts and crafts, and is the editor and essayist of 10 books.

During his tenure at the ASU Art Museum Ceramics Research Center, Mr. Held received the Smithsonian's James Fenwick Alliance Distinguished Educator Award, the National Council for Education on the Ceramic Arts Honorary Member Award, and jointly with the CRC, was awarded the 2007 Ceramic Lifetime Achievement Award from the Friends of Contemporary Ceramics.

Among his most notable exhibitions were mid-career and retrospectives for artists including Akio Takamori, David Shaner, Kurt Weiser, Wanxin Zhang, Karen Karnes and Wayne Higby.